Permit #F00022430-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022430-A **Type of Permit:** FILMING **Release Date:** 12/14/2009

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title MIAMI TRAUMA EPISODE 108

Type of Production TV Drama

Producer Iain Paterson

Director Paris Barclay

1st AD Dave Hallinan

Production Manager Chip Vucelich

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone Office - 818-954-1707

Location Assistant Malibu Bryant
Primary Phone Office - 949-395-9973
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$1,085.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00

Total Permit Fee $2,235.00

Number of Locations 1

NOT A PERMIT

Permit #F00022430-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022430-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-681-0252
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1707
Production Title	MIAMI TRAUMA EPISODE 108		

Location Address 13700 Marina Pointe Dr, Marina del Rey, CA, 90292

Location Names

Location Type Apartment Building

Location Description AZURA CONDO COMPLEX

Prep Dates 12/14/2009 - 12/14/2009 07:00 - 19:00

Film Dates 12/15/2009 - 12/15/2009 06:00 - 00:00

Strike Dates 12/16/2009 - 12/16/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24722

Filming Activities Exterior Dialogue on roof, helipad, and terrace; Helicopter landing on helipad at 0700 on 12/15 and will take off by 2200; Helicopter to idle during permitted time;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note HELICOPTER ACTIVITY FROM 0700-2200 HRS. ONLY.

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot 5, 46545 Admiralty Way. 1/2 of lot. 100 spaces. from 0300-2359 on 12/15

Crew Parking
Location Type : Private Parking Lot
Street : Lot 10 at 4101 Admiralty Way. 1/2 of lot. 102 spaces. from 0400-2359 on 12/15.

NO PERMIT

Permit #F00022430-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00022430-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-681-0252
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1707
Production Title	MIAMI TRAUMA EPISODE 108		

Posting "No Parking" signs W/S Thatcher Ave, Harbor Crossing Lane - north 300' for working trucks

Approximate Footage 0 - 300 **Log Number** 1008405

Date(s) 12/15/2009 to 12/15/2009 **Time(s)** 11:00 to 00:00

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT